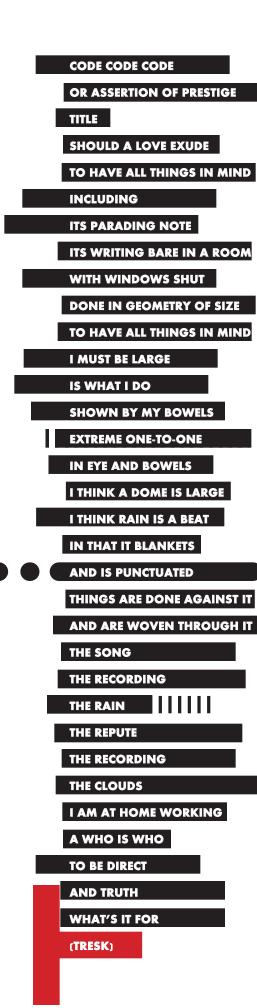




THERE –
THE WAY TRESK SAID
I COULDN'T –
I WRITE THE POEM
IN ITS TITLE
MORE WORDS MAKING MORE
SOUGHT AND EVEN CHAMPIONED
 ENLARGED AND EVEN THOUGHT
MORE MAKES MORE
MORE STORING MORE
BENEATH THE PAGE
FORAGE
ABOVE THE PAGE
PASTURE
PASTURE OPPOSITE
OF FUTURE
SLIDING THROUGH
WHAT'S ON IT
A MEADOW
OR A PASSION FOR ASSAULT,
ITHINK
IF RESPONSIBILITY IS AGE
SO THAT EYES FLEE
SHE'S DOING "IT" TO THE SWORD
SO "IT" CAN BE SEEN
LET'S HOUSE CARNAGE
FINDING MELVILLE'S LIBRARY TITLING MYSELF
BENEATH PAGE PERFUME
RADIANT
MY LITTLE PLANNING PURGATORY
IS OVER



PASSAGE IS JUSTICE

WHEN IT CALLS

FOR STRUCTURE

WHAT PASSES WAS JUST

WHAT IS HERE IS UNJUST

CONDEMNING A DARKENED THOUGHT

FEELS UGLY

AND FEELS HALF

I FEEL PLUNGED SO FIRMLY

ON THE SIDE OF NOW

MY BOWELS

BEEF BROTH ORIT GAL

TALK ABOUT SOMETHING

NOT FUTURE

AN INTELLIGENT PLAY

A GROUP ASSEMBLING

TO PUT IT ON

A RECORDING INSTRUMENT

TAKING CARE OF THE RECORDING

IS FIVE PEOPLE'S

CONFLICTING WORDS

ARE FIVE ACCOUNTS

FIVE TITLES

FIVE DOMES

OR FIVE SWORDS

ARGUABLY FOOD IS GOOD

KEEP YOUR EYEBROWS READY

EDUCATE IS A VASCULAR FORM

AN ASSERTION OF PRESTIGE

IS WHAT I DO

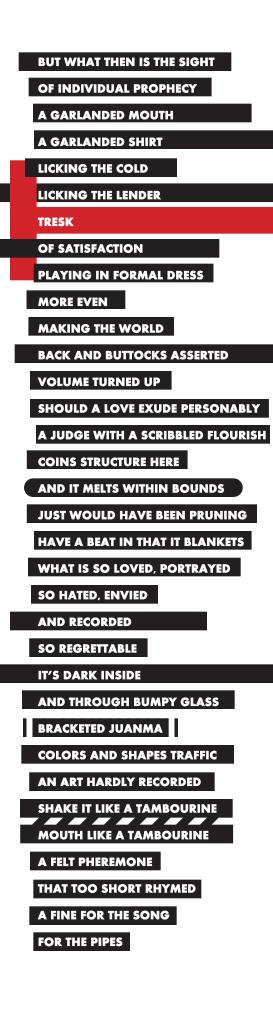
SHOWN FOR YOU

GOING INTO YOUR EYES

LIVING INSIDE YOUR EYES

THEN FOLLOWED BY THEM





FOR THE REEDS

THE RECORDING

TO LET A LEG RECORD

HAS IT BEEN WORTH

THE TRIP FROM HOME

IS IT SHRILL FOR LOVE

CAN THESE PARTS THINK

CAN THESE THOUGHTS LOVE

TO HAVE BEEN CLOSER BY

A BETTER ONE THAN WORDS

IS ALWAYS POSSIBLE

A PASTURE IN THE FUTURE

BUT BELOW THE PAGE

IN PURGATORY

TURN INSIDE OUT

A LIST

OF QUALITIES

AND FOLLOWED BY

THEIR IMPENDING ACTIONS

PIPES, SONG

AND RECORDING

REEDS, ROPE

AND FORGETTING

SIGNED WITH A SCRIBBLED

FLOURISH

I THINK A DOME

IS NOT LARGE

BUT IS INSIDE

A MYSTIC ROOM

BLACK BOX MISFORTUNE

LIKE CODE CODE CODE

MAKE THAT "TRESK"

FOR A SWORD SHE'S HOLDING



LAUREN LEVIN 2011

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